

For the Pianoforte

THREE  
JONE  
PICTURE'S



LOUIS  
VICTOR  
SAAR

- 24188 - DANSONS LA VALSE . 35  
24189 - AT THE LAKE OF ---  
MELTED JADE . 40  
24190 - MYSTIC PROCESSION . 40

WASHINGTON UNIVERSITY  
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# Dansons la Valse

LOUIS VICTOR SAAR, Op. 122, No. 1

Poco allegretto e grazioso

The musical score is written for piano and treble clef. It begins with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Poco allegretto e grazioso'. The score consists of five systems of music. The first system starts with a treble clef staff and a bass clef staff. The second system continues the melody and accompaniment. The third system includes a 'cresc.' marking. The fourth system includes a 'f' marking and a 'p leggiero' marking. The fifth system includes a 'rit.' marking and a double bar line. The score concludes with a final chord.





First system of musical notation. The treble staff contains a series of chords and eighth notes, with the instruction *mf poco più animando* written below it. The bass staff contains a series of chords. The system concludes with the instruction *poco f*.



Second system of musical notation. The treble staff contains a series of chords and eighth notes, with the instruction *sf* written below it. The bass staff contains a series of chords. The system concludes with the instruction *8*.



Third system of musical notation. The treble staff contains a series of chords and eighth notes, with the instruction *accel.* written above it. The bass staff contains a series of chords. The system concludes with the instruction *p subito*.



Fourth system of musical notation. The treble staff contains a series of chords and eighth notes, with the instruction *8* written above it. The bass staff contains a series of chords. The system concludes with the instruction *8*.



Fifth system of musical notation. The treble staff contains a series of chords and eighth notes, with the instruction *rall.* written above it. The bass staff contains a series of chords. The system concludes with the instruction *8*.



## Tempo I.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music includes various chords and melodic lines. A dynamic marking *mp* (mezzo-piano) is present in the bass staff.



Second system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. A dynamic marking *mp* (mezzo-piano) is present in the bass staff.



Third system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. A dynamic marking *cresc.* (crescendo) is present in the bass staff.



Fourth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. A dynamic marking *p* (piano) and the instruction *leggiero* (light) are present in the bass staff.



Fifth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. A dynamic marking *p* (piano) is present in the bass staff. The system concludes with a double bar line. Above the system, there is a section labeled *Ossia* with the instruction *glissando*, showing a rapid glissando in the treble staff.



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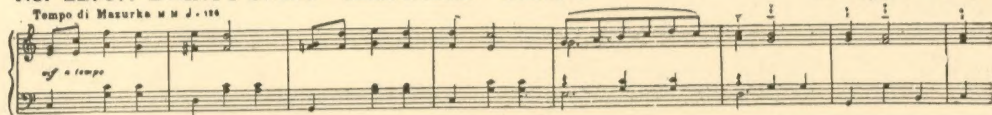
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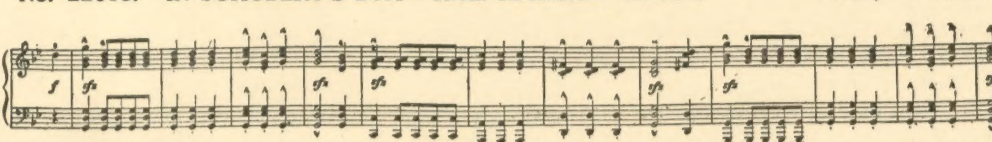
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